1. What is the center of interest in this composition? How has Cassatt emphasized this part of the painting?

1. Where did Cassatt repeat yellow in this painting?

1. How does blue unify this painting?
2. Why does the man have his foot on the yellow boat support?

1. How is the composition of this painting like a snapshot?
2. Where are there broad areas of color? Are there any other ways in which the painting appears flat?

1. In what ways do forms seem to move toward the edges of the painting?

1. What pulls the three figures together?

1. What might this feeling of expansion and contraction have to do with the subject of the painting?

1. Write a paragraph including a brief biography of Mary Cassatt, as well as an explanation of her style and significance as an artist.