**Facing History and Ourselves**

**“The History of Lynching Sites in Memphis – Short Project”**

**Mr. Fernandez**

“I understand that this project will count 10% of my Fourth Quarter average.” \_\_\_\_\_\_ (initialize)

“I understand that all responses must be in my own words, except for the use of quotations, and that any evidence of cheating will result in a zero.” \_\_\_\_\_\_ (Initialize)

“I understand that this project is due by Friday, April 29, 2022, and will be deducted 20% per day (including weekends) it is late.” \_\_\_\_\_\_ (initialize)

PART ONE (25%) Respond to the questions as you listen to the podcast linked below: Listen to the history of lynching sites in Memphis - Memphis Local, Sports, Business & Food News | Daily Memphian

1. Name the two people being interviewed by Eric Barnes of the Daily Memphian.

2. What is the Lynching Sites Project of Memphis?

3. When was this project founded?

4. What are the goals of this non-profit organization?

5. According to Laura Faith Kebede, for what reasons is it important to memorialize these events?

6. Do you agree with Eric Barnes’ drawing parallels between lynching from the early 20th century and modern cases of lynch mobs and police killing of black men?

7. Now that you’ve learned something about the history of lynching, do you agree with describing the murder of George Floyd as a lynching? Explain specifically.

8. What particularly bothers Rich Watkins concerning the lynching of Ell Persons?

9. How many cases and victims has The Lynching Sites Project uncovered in Memphis?

10. How does Laura respond when asked about people who just can’t face the history of lynching for various reasons?

11. According to Laura, how does the modern racial disparity in income have its roots in lynching?

12. How did the killing of Ahmaud Arbery resemble a lynching?

13. In what specific ways does Eric Barnes claim to have been “sheltered” growing up on the West Coast?

14. Have you ever noticed the historical markers around Memphis and Shelby County? Example?

15. How else has this non-profit memorialized lynching in Memphis?

16. According to Eric Barnes, why was Portland and Seattle caught off guard by BLM protests?

17. Describe specifically the long-reaching impact of lynching on modern black experience.

18. Why do you think Eric Barnes struggles so much over the simple question, “When did you first learn about lynching?” Explain.

19. After listening to this podcast, in what ways are we, as a culture, fortunate to live right here in Memphis, TN?

20. How does this podcast represent the need for Facing History and Ourselves?