1. What is Paul Revere holding? Why?
2. Find the three engraving tools on the table. Why do you think Copley included these tools and the teapot in this portrait?
3. How has Copley drawn our attention to Revere’s face?
4. What part of the face did Copley make the most important?
5. How and why did Copley emphasize this part of Revere’s face?
6. By placing Revere’s hand under his chin, what does Copley suggest about Revere’s personality?
7. What might the combination of these three things tell us about Paul Revere as an artist: the pot he made and prominently holds, the thoughtful gesture of the hand on chin, and the emphasis on his right eye?
8. Paul Revere was a craftsman in a busy studio. How has Copley idealized the setting for this portrait?

Writing Assignment:

Visit <http://www.paul-revere-heritage.com/images/Boston-Massacre-Engraving-Large.jpg> to view Revere’s engraving of the Boston Massacre. What details did he include in this engraving to help tell the story of the event? Which side does he fault for the incident?